



OVERVIEW

CEO Michael Brombacher
Location Weingarten in Germany
Team 30 permanent staff members and in season more than 300 stage builder

HOW WE'VE GROWN ...

1992 Founding of Megaforce
1996 Development of the Megaforce MEBU platform system
1998 Development of the Megaforce RBB arched platforms
2003 In-house manufacturing/production and establishment of the structural engineering technical department
2005 Development of the Megaforce TVG tower platforms
2012 Expansion and extension of production & workshops
2013 Development and production of the largest Megaforce TVG R28 stage system
2013 First tours in Europe
2018 Development and production of one of the largest custom-made tour stages
2018 Development of the expansion of the TVG I for festival needs, TVG I XXL

OUR STAGES CAN BE FOUND AT ...

Concert tours, festivals, music concerts, urban events, sports events, EDM events, church events, television productions, indoor concert events, corporate events

MORE THAN 150 MAJOR EVENTS A YEAR ...

We do about 150 to 200 major events per year and are with our team for each customer with enthusiasm. Our customers thank us, and we have worked together with many clients for many years, such as Semmel Concerts, FKP Scorpio, Band, and even the Toten Hosen, BMW, Mercedes Benz, the Federal Government, and the Protestant and Catholic Church.



Megaforce – We live Rock ‘n’ Roll – together with passion!

HOW WE THINK & WORK:

For over 25 years, we have been working based on a straightforward principle:

We do what we do with passion.

„We live rock ,n’ roll,“ and our customers feel that too. We have an excellent understanding of the „stage world“ and work with you to develop well-thought-out strategies that work. With enthusiasm and many years of know-how, we advise you comprehensively and do our utmost to find optimal solutions. As Germany’s market leader, we offer a broad product portfolio of top-quality stage systems at a fair price-performance ratio.

WHAT WE STAND FOR:

Curiosity & Courage

We think outside the box and develop innovative solutions that set new standards. In doing so, special and individual requirements are a challenge that we are always happy to face.

With Head & Heart

Rock ,n’ Roll is our passion - and that is exactly what we live for. With a lot of drive and commitment, we realize complex customer projects and never lose the sense of the feasible.

Fair Cooperation

Success is a joint project. We attach great importance to open and honest communication at eye level - with customers and in dealing with colleagues. We see ourselves as a trusting partner on a business as well as on a human level.



TARP WORKSHOP



At the Megaforce tarp workshop - saddlery with tarp washing plant - our stage covers are made to measure.



INHOUSE PRODUCTION

Megaforce has modern production workshops. To allow the greatest possible flexibility for the customer, we produce customized parts ourselves.



Megaforce has about 60 semi-trailers. To transport our stages in a space-saving and cost-effective manner, we have developed our own packaging system that reduces logistics costs.



MEGAFORCE TVG IV

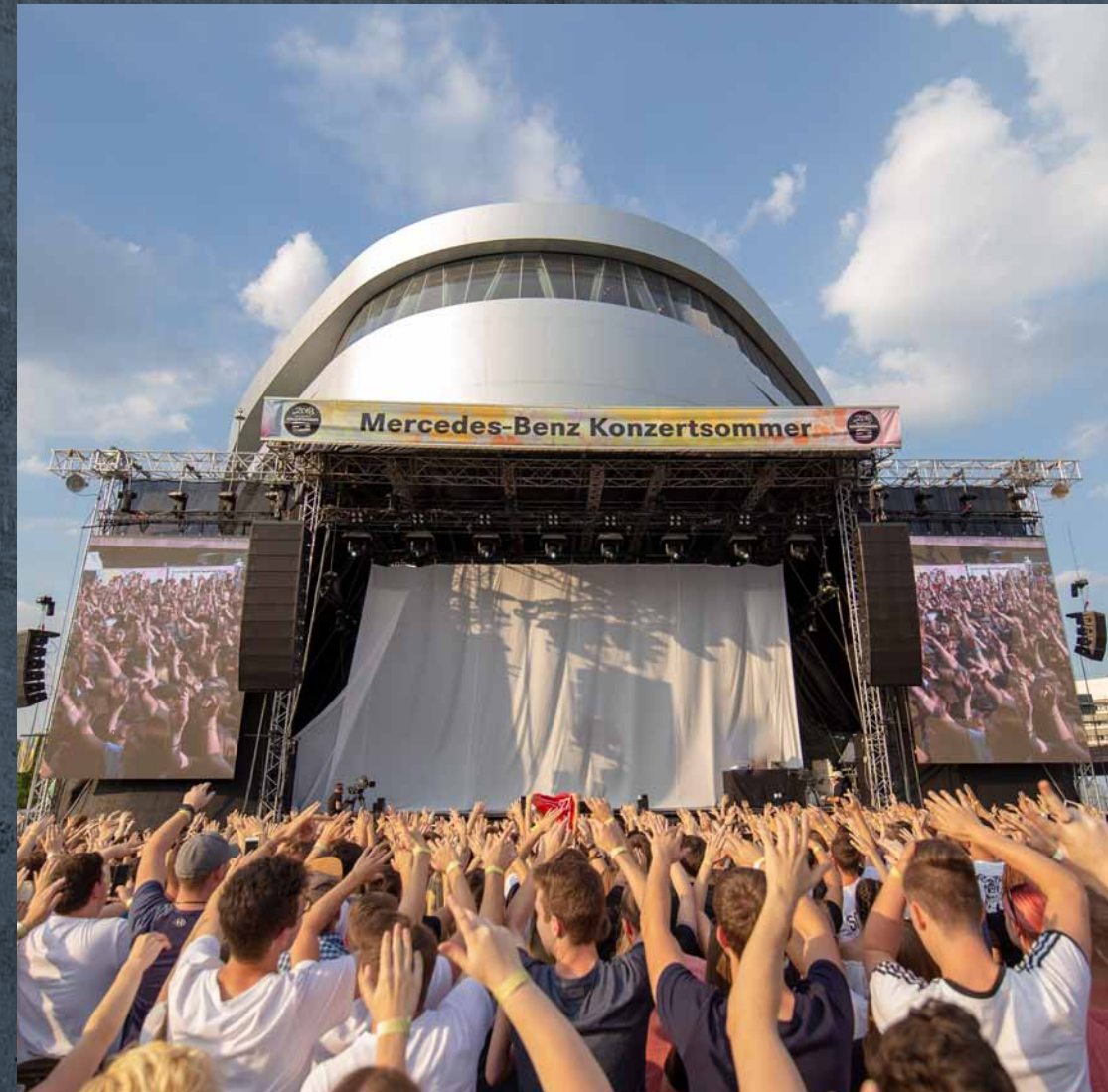
The Tower Stage TVG-4 is a stage system developed by Megaforce. The TVG-4 is particularly suitable for concerts, festivals and events for up to 5,000 guests in the large variation for events with up to 10,000 visitors. The TVG-4 is available in different sizes from 11 to 15 meters in length and 9 to 11 meters in depth. It has a clear height of up to 9 meters and a roof load capacity of up to 8.5 tons. The TVG-4 can be adapted to the needs of an event through individual stage elements and additions, such as prebuilt stages, branded header, stage sets for orchestra or choir and back storage. Like all Megaforce stages the TVG-4 is checked against rain and storm safety and complies with current safety regulations.

LOAD CAPACITY

Roof	6,5-8,5 tons (depending on size of the stage)
Wing	per 1,6 tons
Outrigger	per 1,3 tons

MEASUREMENTS

Stage	11x9m	13x11m	15x11m
Attachments	4,5x7/10m		
Playing surface	10,6x8,3m	13x10,4m	15,4x10,4m
Total size	11x9m	22x11m	24x11m
Headroom	6,5m	9,0m	9,0m
Height stage lip	1,5-2,5m		
Outrigger	per 2,4m		



MEGAFORCE TVG II



The TVG II stage system is a proven MEGAFORCE success story. A classic tower stage with a total area of approx. 26 x 12 meters that can support up to 19 tons. This versatile system provides a performance area of approximately 16 x 12 meters with an overhead clearance of 9.30 meters. This stage comes along with LED wings, hanging pick-points for PA-systems, covered backstorage, a loading dock, ramps and a 6 x 4 meter FoH structure with two floors. Additional options can include camera tracks, separate PA - or spotlight-towers, additional platforms and more. All structures guarantee a high flexibility and custom-tailored ability to meet the needs of virtually every organizer and event. The TVG II is particularly suited for festivals and shows that target audience capacities of approximately 10,000 visitors.

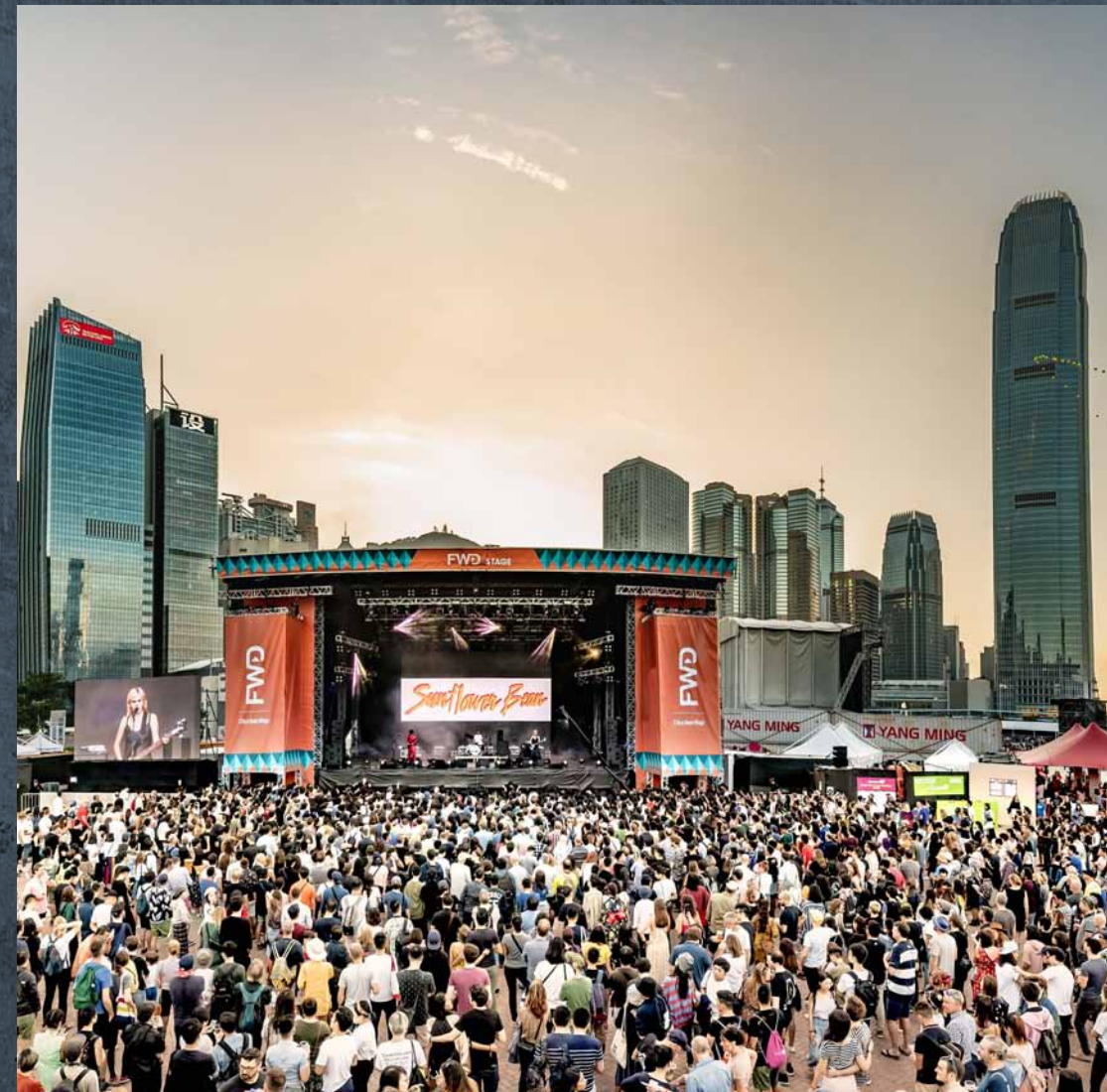
LOAD CAPACITY

Roof	to 8,7 tons
Wing	per 3,0 tons
Outrigger	per 2,2 tons

MEASUREMENTS

Stage	16x11/12m	17x11/12m
Attachments	4,5x7/10,4m	
Playing surface	15,5x10,4/11,5m	16,7x10,4/11,5m
Total size	25x11/12m	26x11/12m

Headroom	9,5m
Height stage lip	1,5-2,5m
Outrigger	per 2,2m



MEGAFORCE TVG I

The TVG-I is a classic open air festival tower stage. The stage delivers above-average load capacity, outstanding clearance heights, spacious performance areas, as well as numerous, extensive and variable accessory attachments – in short, the TVG-I is designed to meet virtually every requirement. The performance area is adjustable from 20-26 meters in width and 13-15 meters in depth. The system can hold up to 45 tons in total and is engineered to the maximum technical requirements possible for a portable structure. It provides an optimum wind and weather protection through the use of covered side wings, which extend across the overall 50-meter width. Variable additions such as PA wings, LED portals, loading docks and ramps are just some of the many options available. The TVG-I delivers superior engineering, installation flexibility and cost-effective suitability for every organizer and event.

LOAD CAPACITY

Roof	up 45,0 tons
Wing	je 10,0 tons
Outrigger	je 3,0 tons

MEASUREMENTS

Stage	20x13/15m	22x13/15m	24x13/15m	26x13/15m
Attachments	5-10m x13/15m			
Playing surface	19,5x12,5/14,5m	21,9x12,5/14,5m	23,1x12,5/14,5m	26,7x12,5/14,5m
Total size	40x13/15m	42x13/15m	44x13/15m	46x13/15m

Headroom	11,5-14,0m
Height stage lip	1,5-2,5m
Outrigger	per 2,4m
Overhang	to 4,5m (Mega Roof)



MEGAFORCE TVG XXL – NEW –

The new Megaforce Tower Stage TVG I XXL is even bigger and is perfectly tailored to the needs of the festival. Plenty of space for branded surfaces to accentuate the individual personality of a festival while providing plenty of space for LED surfaces to give visitors an optimal view of the artists. The Megaforce TVG I XXL is also the ideal tour stage with three sets. In this way, we will be able to cope with the increased demands for hanging options for large LED surfaces and gain additional ancillary areas, which are necessary for international large-scale productions and festivals.

MEASUREMENTS

Playing area(gross):	23,46 m x 14,50 m
Wings:	0,53 m x 14,50 m
Total area:	45,00 m x 21,00 m
Height:	19,00 m
Platform height:	ca. 2,00 m
Clearance:	14,20 m

With attachments, video walls can be hung with a maximum width of 7 meters.

Rigging capacity of the main roof:	35.000 kg (point loads)
Per wing/side:	6.500 kg (point loads)
Per outrigger:	2.800 kg



MEGAFORCE TVG R

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Per wing/side:	6.500 kg (point loads)
Per outrigger:	2.800 kg



MEGAFORCE TVG R28

Our largest stage system to-date, the R28 'fat Lady' is one of the most extraordinary stages in Europe. This truly massive tower stage with its recognizable arched roof is an exceptional in-house creation of MEGAFORCE GmbH (Germany) and is an evidence for superior engineering. It is also one of the most efficient and economical systems, that has ever been created for large-venue applications. Designed to accommodate the biggest and most demanding global productions, the 'fat Lady' sets a new industry benchmark for stage size, roof capacity, and installation flexibility.

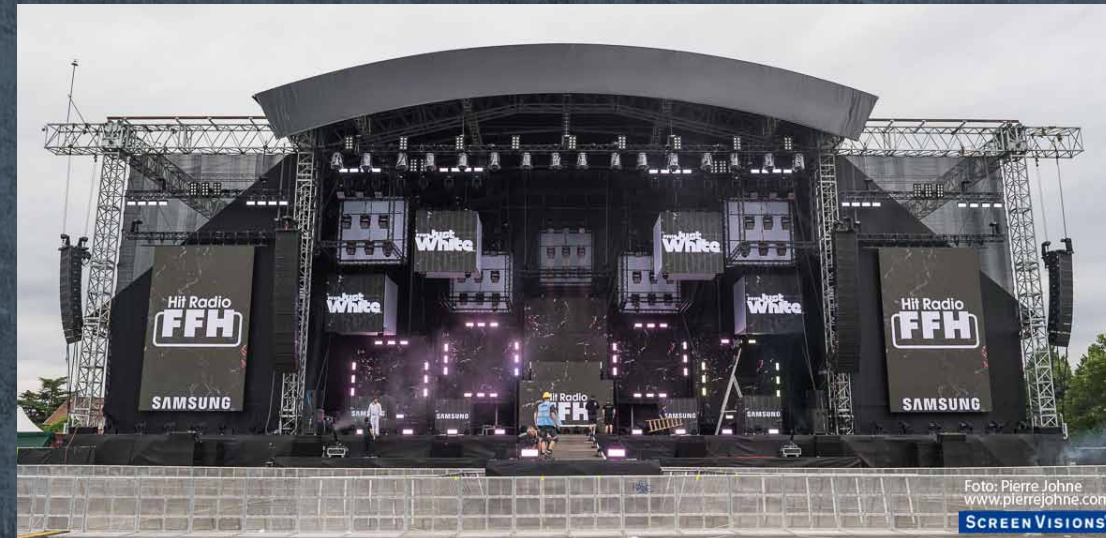
This massive structure delivers a total width of approximately 27 meters (88.5ft) with a roof load capacity from 45 to 65 tons overall. The amazingly robust stage design comes with the ability to integrate additional LED walls in sizes up to approx. 400 square meters (4.300 square feett), which deliver truly breathtaking performance areas. The 'fat Lady' is your obvious and perfect choice for the largest events of any kind.

LOAD CAPACITY

Roof	to 45,0 tons
	to 65,0 tons (with additional measurements)
Wing	per 7,6 tons
Outrigger	per 3,8 tons

MEASUREMENTS

Stage	27x14,5m	27x21,5m
Attachments	10x14,5/21,5m	
Playing surface	26,9x14,5m	26,9x21,5m
Total size	47x14,5m	47x21,5m
Headroom	14,7-18,6m	
Height stage lip	1,5-2,5m	
Outrigger	per 2,4m	
Overhang	to 3,0m	



MEGAFORCE TVG R28

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MEGAFORCE RBB K

The RBB K is a round arch stage, whose roof is supported by filigree aluminum profiles instead of steel trusses. Thereby it acts more openly and more delicate. Despite the roof construction from lightweight profiles this stage system has an enormous rigging capacity of up to 17.5 tons. The standard size of the playing area is 17 meters wide and 12 to 16 meters in depth. Again, many attachment options are possible.

WEIGHT SUPPORT

Roof 14-17,5 tons (depending on size of the stage)

MEASUREMENTS

Stage 17x12/16m
Playing surface 16,6x12/16m
Footprint 19x13/17m

Headroom 9,8m
Height stage lip 1,5-2,0m
Canopy 2,2m (optional)



MEGAFORCE RBB SB62

The round arch stage RBB SB62 has been produced from the house Megaforce and promises a special event experience. The curved, open design offers the perfect setting for classical music concerts, corporate events, municipal events, concerts and many other types of events. The RBB SB62 is available in different sizes and can be adapted precisely to your event. The scheduling of the RBB SB62 is variable; in particular the transparent version creates impressive light effects and a unique stage atmosphere. In addition, the RBB SB62 can be supplemented as required by individual stage elements and accessories, such as show stairs, prebuilt stages and stage sets for choirs and orchestras. On the topic of security, the RBB SB62 complies with all current safety regulations and is wind and storm proof.

WEIGHT SUPPORT

Roof 6-10 tons (depending on size of the stage)

MEASUREMENTS

Stage	15x8/10/12/16m	17x8/10/12/16m
Playing surface	14,5x8,3/10,4/12,4/16,6m	16,6x5,8,3/10,4/12,4/16,6m
Footprint	17x8,5/10,5/13/17m	19x8,5/10,5/13/17m
Headroom	8,4m	9,5m
Height stage lip	1,5-2,0m	
Canopy	2,2m (optional)	



MEGAFORCE RBB SB62

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MEGAFORCE RBB SB92

The round arch stage RBB SB92 is the larger version of the RBB SB62 - with more headroom and a larger playing area. By its curved and opened form it promises a special event experience and is the perfect setting for classical music concerts, corporate events, municipal events, concerts and many other types of events. So, it came in handy with David Garrett, various television broadcasts or the Young Euro Vision Song Contest in Cologne for usage. The RBB SB92 is available with 19 meters width at different depths and can be precisely adapted to your event. The scheduling of the RBB SB92 is variable; in particular the transparent version creates impressive light effects and a unique stage atmosphere. In addition, the RBB SB92 can be supplemented as required by individual stage elements and accessories, such as show stairs, prebuilt stages and stage sets for choirs and orchestras. On the topic of security, the RBB SB92 complies with all current safety regulations and has a logbook.

WEIGHT SUPPORT

Roof 16-20 tons (depending on size of the stage)

MEASUREMENTS

Stage	19x12/16m
Playing surface	18,6x12,4/16,6m
Footprint	21,5x13/17m
Headroom	11,5m
Height stage top	1,5-2,0m
canopy	2,2m (optional)

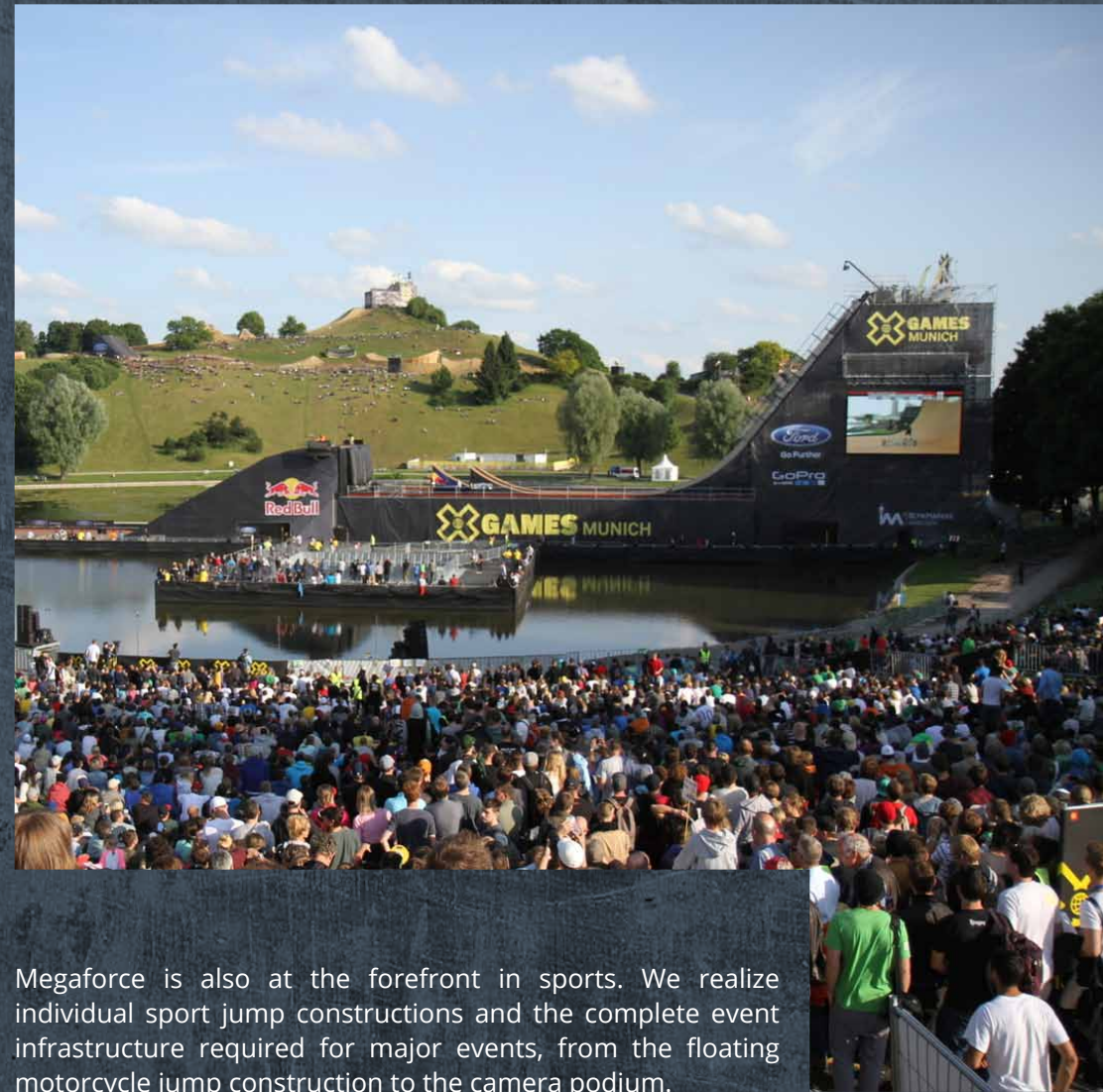


EVENT & SPECIAL CONSTRUCTIONS CORPORATE

MEGAFORCE
The Stage Company



Megaforce is not only at home in the music world. We plan, design, and build complicated, unique technical constructions for large corporate events.



Megaforce is also at the forefront in sports. We realize individual sport jump constructions and the complete event infrastructure required for major events, from the floating motorcycle jump construction to the camera podium.

MEGAFORCE CUSTOM MADE STAGES

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Your stage should be something very special? Then you are in the right place with Megaforce. The company has plenty of experience in design and construction of custom designed stages. For example, Megaforce is responsible for setting the stage for the 2015 Sundance Festival in Switzerland, the stage design for Bülent Ceylan's „Wild Kreatürken“ 2012 in the Frankfurt Commerzbank Arena or the platforms for the Pope's visit in 2011. With Megaforce in close coordination with the customer, individual wishes and needs can be implemented and your very own custom designed stage can occur.



MEGAFORCE CUSTOM MADE STAGES

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OPEN-AIR CONCERT TOURS

Gigantic - this is probably the most appropriate name for Helene Fischer's open-air stadium tour of 2018. In any case, we really worked hard to build a mega stage for this mega show. And this mega stage was individually planned and newly produced according to the customer's design specifications. The result is a custom-made design stage with gigantic dimensions with a height of almost 30 metres, a total width of approx. 60 metres and a stage depth of approx. 25 metres as well as a total construction depth including catwalk of approx. 60 metres. A special highlight was the water basin integrated into the arrow-shaped catwalk which provided a special show effect. Elevators, lifting platforms and sledges were also integrated into the stage floor. The three-dimensional H in the middle of the stage with a canopy for artist and band forms the heart of the stage construction and is supplemented on both sides by gigantic LED screens. A total of almost 1000 square metres of LED surfaces were integrated into the stage. A completely new live experience for the audience.

What seemed light and colourful from the spectator's point of view required a high degree of technology and stability in the rear area of the stage. So many steel girders were used in the platform construction that three cranes were necessary to assemble and dismantle the construction. A highly-complex building also requires extensive logistics. For the complete Helene Fischer stadium tour three identical stages were needed, which were on 60 trucks to be able to keep to the tight schedule of the shows. But of course a great deal of manpower was also needed to master this mega tour.

A custom-made design stage is always something special and we gladly accepted this challenge. We live rock'n'roll. Together with passion.

More information about Helene Fischer here: www.helene-fischer.de

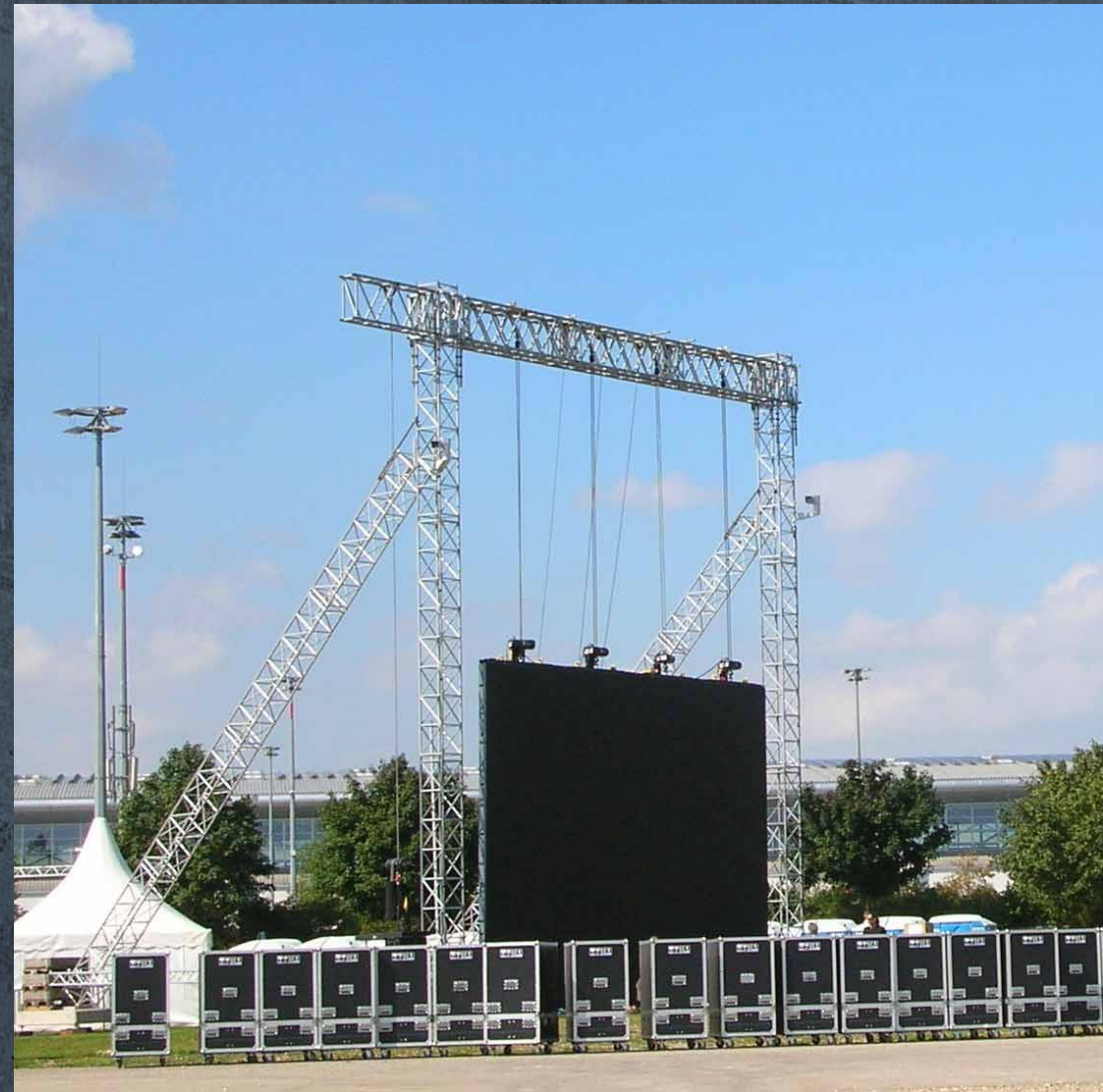


OPEN-AIR CONCERT TOURS DIE TOTEN HOSEN 2018

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„Die Toten Hosen“ are on „Laune der Natur“ with the MEGAFORCE tower stage TVG-I. Shriill, loud and dynamic - after their wild winter tour, „Die Toten Hosen“ are following up. It starts at the stadium in Essen on June 24. The programme includes 18 appearances in different cities in Germany, Switzerland and Hungary. The cult German punk rock band is also playing at the Rockavaria and Novarock festivals, among others. „We are convinced that „Die Toten Hosen“ will break all the records again with their Open Air Tour 2018. We put all our effort into the festival stage construction. Especially the spectacular design, and adapting it to specific customer wishes - for example the individual adaptation of the stage extensions - was a great challenge that we passionately accepted and put into practice,“ says Michael Brombacher, CEO of MEGAFORCE.







PARTNER EASTERN EUROPE LOUD MUSIC ENTERTAINMENT

COMPANY

Our goal is to exceed our customers' expectations; we are visionaries, inspired and led by the creativity of our clients. Loud Music Entertainment serves a wide range of markets, including concert touring, corporate events, trade shows, social events, special events, theatre, television and film. Our company is qualified to provide professional services for each of our customer needs, efficiently and cost effectively. Our crew with years of experience can guarantee you the professionalism in events industry. For each type of event, we can provide you a single discipline, such as lighting, staging, audio, video, logistics, pre-production or we can bundle all disciplines in a big production for your event. As a general event services supplier, Loud Music Entertainment offers to our customers integrated production technique, 3D Production and equipment as: sound, lighting, rigging, staging, video, integrated systems for conferences and special applications, automation systems.

SERVICES

- ▶ Staging (Megaforce TVG I)
- ▶ Stage decks, trussing, scaffolding and personalized trussing structures
- ▶ Professional sound systems and digital audio and lighting consoles
- ▶ Moving lights, architectural lighting, LED lighting, theater and film fixtures
- ▶ LED screens indoor/outdoor, video production, technical directing, live broadcast
- ▶ 3D Previsualization
- ▶ Technical production, event management & marketing
- ▶ Scenery and special scene construction
- ▶ We work in whole Eastern Europe (Romania, Bulgaria, Serbia, Kosovo, Moldova, Ukraine etc.)



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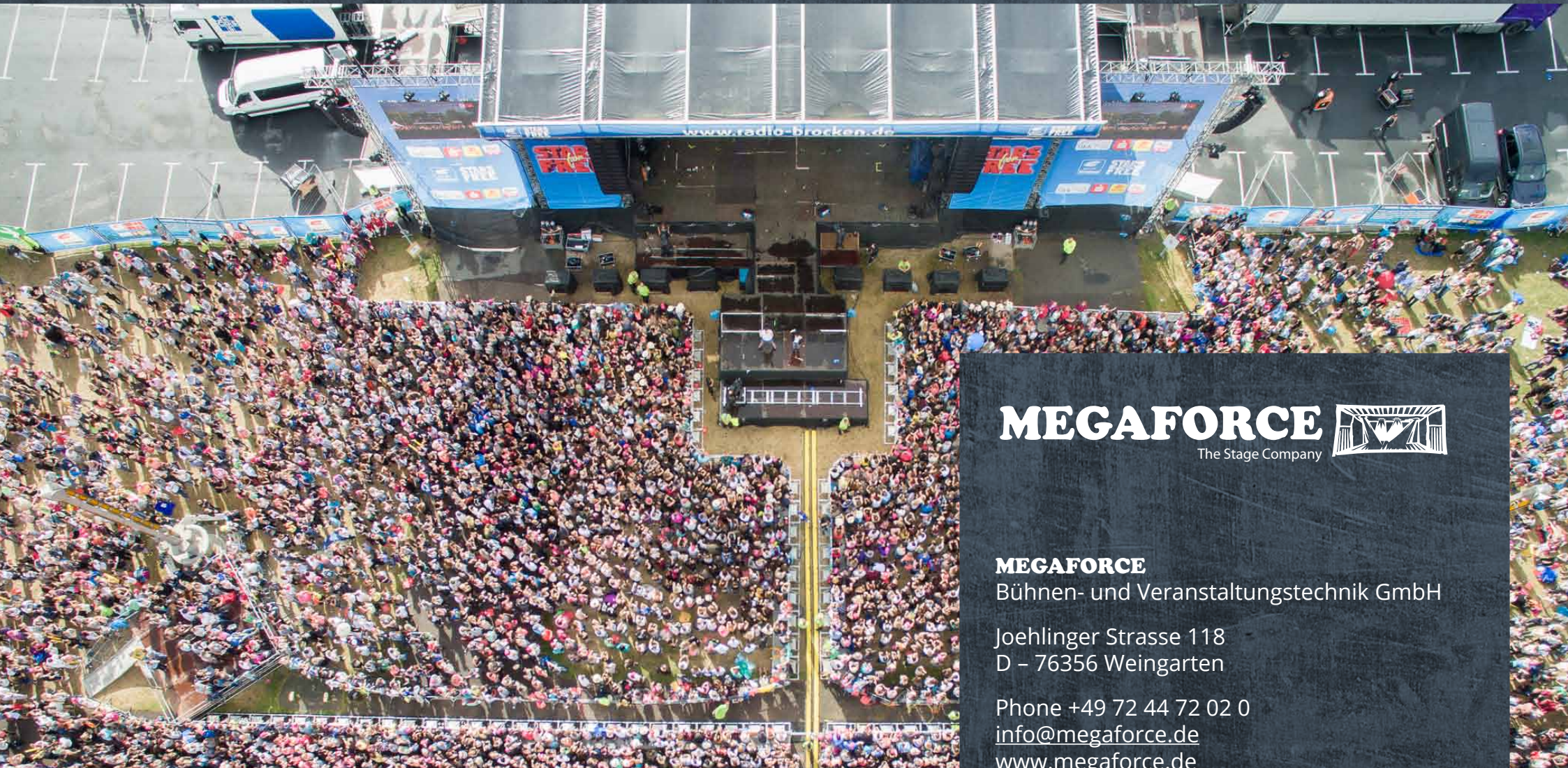
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